

# Magnificat and Nunc Dimittis (Third Service): Vocal Score

CHURCH SERVICES  
General Editor David Willcocks  
SATB and organ

OXFORD

Magnificat and Nunc dimittis  
(Third Service)

Magnificat

PHILIP MCHES

Freely *p. Solo* *Full*

SOLO/TENOR  
SOPRANO

My soul doth magnify the Lord and my spirit hath rejoiced in

ORGAN

*p. Solo*

God my Son - - - For he hath re - - - gard - - - ed the lowliness of his hand - - - maid - - -

in tempo (at = 1.00)

\*\* Flattering passages may be performed with a variety of lower notes (soprano, alto, etc.) as an alternative to any of those. It is left to the imagination of the director to choose the most suitable setting.  
The Flattering should be sung with freedom. There should be no break between services in the organ part.  
The original version of this piece, scored for SATB, is reproduced by Cambridge Music.  
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## Reviews

*This written book is excellent. it absolutely was writtern extremely completely and useful. You may like how the article writer write this ebook.*

*(Dayton Stracke I)*

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Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Magnificat and Nunc Dimittis (Third Service): Vocal Score, Philip Moore, for SATB and organ A very approachable service setting that alternates plainchant verses for single groups of voices with imitative modal verses for full choir, all subtly supported by a simple organ accompaniment. This setting first appeared in Advent for Choirs.



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