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Tiffany Studios Techniques

By Edith Crouch,

Schiffer Publishing April 2011, 2011. Hardcover. Book Condition: New. This brilliantly assembled book explores the creative media that master designer Louis Comfort Tiffany (1848-1933) and his Tiffany Studios in New York pioneered, coupled with related masterpieces that contemporary artists have made. Nine chapters present Tiffany's original paintings and fine arts, stained glass windows and lampshades, mosaics, favrile glass objects, metalwork, enamels, and jewelry. Each method is explained and superlative examples are shown in 560 color photographs. Related artworks, by 17 contemporary artists, establish how L.C. Tiffany has influenced living artists. All the artworks were inspired by natural flowers and plant material in Art Nouveau aesthetics. This beautiful reference is a tool for designers, Tiffany collectors, and everyone who aspires to create their own masterpieces.



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