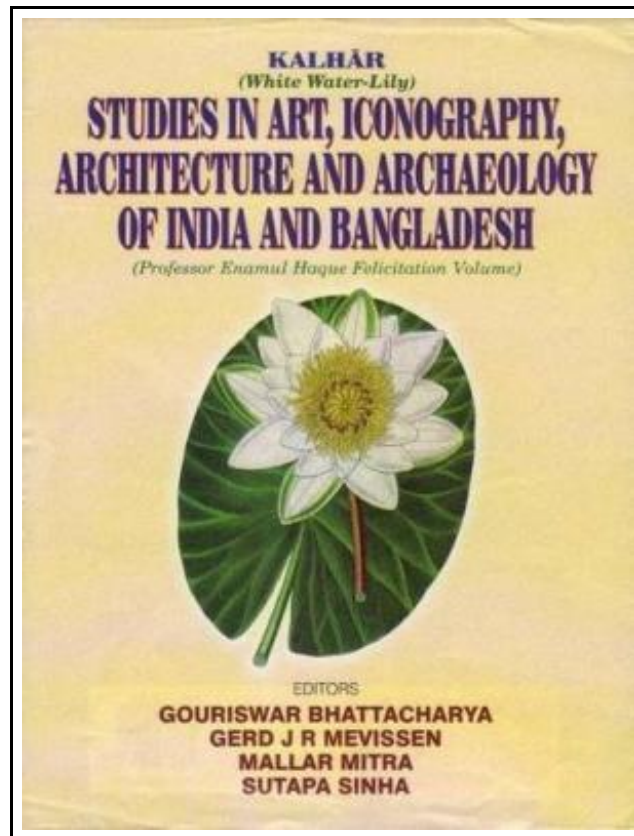


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Kaveri Book Service, New Delhi, 2007. Hard Bound. Book Condition: New. This book is a collection of forty research papers in honour of Prof. Enamul Haque, founder and formerly Director General of the Bangladesh National Museum and Director of the International Centre for Study of Bengal Art at Dhaka, Bangladesh. These papers are contributed by eminent scholars from India and abroad who acknowledge him as an international scholar and admire him in the scholarly world. These articles, with notes, references and bibliography are well illustrated and are grouped into five sections, viz. Section-I: Archaeology; Section-II: Art and Iconography; Section-III: Architecture; Section-IV: Epigraphy and Numismatics; and Section-V: Religion. Contents: Section-I: Archaeology: (1) Kunor: the Village of Potters: An Archaeo-Ethnological Study/ Mandira Bhattacharya; (2) Subsistence Strategies of the Chalcolithic People of Bengal: A Case Study/ Asok Datta; (3) A Unique Burial System of the Ahoms/ S Jamal Hasan; (4) History of Cattagrama Port/ Shahnaj Husne Jahan; (5) Wari-Bateshwar and Archaeology of Bangladesh/ Abu Imam; (6) A Preliminary Study on Amulets and Pendants found at Wari-Bateshwar, Bangladesh/ S S Mostafizur Rahman/ (7) Buddhist Relics and Relic-caskets: An Archaeological Study/ Mallar Mitra; (8) Pre-Muslim Terracotta Ringwell: Excavated Remains from Mahasthangarh/ Nasir Uddin Mobin. Section-II: Art and Iconography: (9) Representation of the Twenty-eight Buddhas of Former Aeons at Bagan/ Eva Allinger; (10) The Hidden God: Some Remarks on Yama and the Protectors of the Sacred Space in Buddhist Art/ C Bautze-Picron; (11) A Unique Jaina Ayagapatta from Lower Bengal/ Sudipa Bandyopadhyay; (12) Vasudeva-Visnu Images from Bengal: Development and Innovation: Is Lotus an Essential Attribute?/ Gouriswar Bhattacharya; (13) Mughal Paintings in the Freer Art Gallery, Washington/ Zia Uddin Desai; (14) On the Semiotic Function of Tress in Early Indian Art/ Adalbert J Gail; (15) Transmigration on Legends between India the Hellenistic World: Two Cases/ Suchandra Ghosh;...

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